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**MAGNUSSEN HOME INTRODUCES FIVE
NEW DISTINCTIVE BEDROOM COLLECTIONS**

HIGH POINT, N.C., OCT. 20, 2005 — The perfect blend of style and function highlight the five new bedroom collections from Magnussen Home being introduced at the International Home Furnishings Market, Oct. 20 through 26. They feature superb craftsmanship and exquisite finishes, as well as innovative storage options.

“Our new bedrooms go beyond beauty, though these collections are certainly beautiful,” says Jeff Cook, Magnussen Home president and chief executive officer. “They cover a wide range of style categories with sophisticated silhouettes and special details. Many pieces go beyond the expected with hidden storage and added function.”

A clean white finish with a subtle patina and distinctive reeded glass distinguish the **Ashby Collection**. Graceful proportions, unique configurations and raised panel details appeal to urban sensibilities, while contrasting fired nickel hardware adds punch.

“Ashby takes urban cottage style to the next level,” says Richard Olmeda, Magnussen Home executive vice president of sales. “This collection would be equally at home in a chic metropolitan apartment or a cozy cottage by the sea.”

The **Ashby Pencil Poster Bed** (84"H) features raised panels on the headboard and footboard as well as tall sleek posts. The **Ashby Armoire** (44"W x 24"D x 79"H),

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which accommodates a 36-inch TV behind wraparound doors, boasts raised panels on the front and sides. Reeded glass doors add personality to the **Ashby Storage Wardrobe** (56"W x 24"D x 81"H) and the **Ashby Dresser** (64"W x 20"D x 44"H).

Cathedral cherry veneers with a burnished two-tone cherry and umber finish are a beautiful backdrop for the turned posts, pierced carvings and decorative overlays in the traditional **Stafford Collection**. Antique brass hardware completes the picture.

“Stafford features classic, graceful lines with a flourish,” Olmeda says. “Antique brass tipping highlights ornate carvings for a grand presentation.”

The impressive **Stafford Poster Bed** (89"H) features a beautifully carved pierced headboard and can easily be converted into a low post bed. The same ornate pierced carvings also grace the **Stafford Armoire** (49"W x 25"D x 86"H), which accommodates a 36-inch TV, and the **Stafford Mirror** (42"W x 3"D x 49"H).

Cascading walnut veneer patterns in a savvy smoked charcoal finish distinguish the **Venice Collection**, which features gracefully refined curves and stylized antique nickel hardware. As practical as they are beautiful, several of the pieces feature hidden felt-lined drawers for storing jewelry or other valuables.

“Venice is a study in elegant sophistication,” Olmeda says. “Crafted of beautiful walnut veneers and mahogany solids, Venice features updated classic silhouettes that will stand the test of time.

The **Venice Sleigh Bed** (62"H) features elegantly shaped head and footboard and antique nickel foot caps. Graceful concave shaping distinguishes the **Venice Dresser** (66"W x 22"D x 40"H), which boasts turned posts and showcases the antique

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nickel hardware. The **Venice Drawer Chest** (42"W x 19"D x 60"H) features the same gracious silhouette. Both pieces include hidden jewelry drawers in the bottom apron.

Enlightened design meets bold finishing in the Zen-influenced **Montage Collection**. Crafted of mahogany veneers and solids with a clear Bordeaux finish, Montage is accented with modern geometric, brushed nickel hardware.

"Montage has an appealing modern look with subtle Asian influences," Olmeda says. "The clean simple lines are a perfect backdrop for the intense depth of the Bordeaux finish on the oak."

The collection is full of pleasant, functional surprises. The **Montage Upholstered Panel Bed** (52"H), dressed in steel grey microfibre, features a lift-up footboard that transforms into a bench. The **Montage Storage Mirror** (44"W x 5"D x 42"H) slides to reveal secret shelves and hooks for jewelry. Other pieces include the **Montage Four Poster Bed** (82"H) and the **Montage Chest** (40"W x 19"D x 50"H).

Clean lines and bold proportions characterize the transitional **Adesso Collection**. Crafted of cherry veneers and hardwood solids with warm tone-on-tone cognac and espresso finishes, Adesso is influenced by modern Italian and Danish design.

"Adesso would be at home in a variety of interiors," Olmeda says. "With its oversized, brushed nickel hardware and sleek lines, it has a modern feel. Yet its rich, warm finish also appeals to those with more traditional tastes."

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The two-tone finish and distinctive molding on the headboard and footboard of the **Adesso Poster Bed** (84"H) create a pleasing picture frame effect, while brushed nickel caps crown the posts. The innovative **Adesso Plasma TV Mirror** (58"W x 10"D x 37"H) beautifully disguises your plasma screen behind wood-framed mirror panels, while the **Adesso Armoire** (49"W x 26"D x 78"H) easily accommodates most 36-inch televisions.

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Magnussen Home Furnishings, Inc. designs, imports, and distributes medium- and upper-medium-priced occasional tables, accent furniture and case goods across all style categories for retailers around the world. The company brings more than 20 years of experience with offshore sourcing focused on quality control of state-of-the-art technology, workmanship, finishing and timely delivery. As a result, the Magnussen Express and Accents Express programs deliver products domestically within five working days to participating retailers in the United States and Canada. Magnussen Home licensing partners are Cristina Ferrare Home Collections, Carolyn Kinder For Magnussen Home and Biltmore Estate For Your Home by Magnussen Home.

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