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CAROLYN KINDER FOR MAGNUSSEN HOME
INTRODUCES THE TEXTURED INDOCHINE COLLECTION

HIGH POINT, N.C., April 14, 2005 – Crisp, contemporary silhouettes softened by tactile textured finishes distinguish the Indochine Collection from Carolyn Kinder by Magnussen Home. Two distinctly different finishes, black noir and toasted truffle, define the collection, while subtle Asian influences and custom burnished bronze hardware add a touch of the exotic.

“Both colors have a distinctively different effect on the heavily textured and crackled surfaces,” states Carolyn Kinder, president and chief executive officer of Carolyn Kinder, Inc. “Black noir is sleek, glittering and almost Deco in its appeal. Toasted truffle is warm, relaxed and richly sophisticated.”

As versatile as it is beautiful, the collection includes cabinets, benches, coffee tables, consoles, mirrors, end tables, chests and nesting tables. Many of the pieces incorporate storage and work in multiple areas of the home. Subtle details, such as antique nail head trim and refined step-up tops, adorn some pieces.

Among the outstanding pieces is a sleek, cylindrical **Pedestal Cabinet** (16½”W x 16½”D x 41 1/3”H) which provides beautiful display as well as storage. It’s the perfect height for showcasing a piece of sculpture or a favorite plant. The cabinet also features two doors with a shelf inside.